

CALIFICACIÓN: _____

Apellidos y nombre del aspirante:

PRUEBAS GENERAL DE ACCESO A CICLOS FORMATIVOS DE GRADO SUPERIOR

EJERCICIO: INGLÉS

Criterios de evaluación :

- Producir textos claros y bien estructurados en lengua inglesa.
- Utilizar con corrección las estructuras morfosintácticas, los patrones discursivos y los elementos de coherencia y cohesión de uso común en lengua inglesa.
- Conocer y utilizar léxico de uso común en lengua inglesa.
- Aplicar conocimientos prácticos y teóricos referidos al conocimiento de la lengua inglesa.
- Compresión y producción oral y escrita.

Criterios de calificación:

El ejercicio se punta sobre un máximo de 10 puntos.

5 puntos máximo: producción escrita.

5 puntos máximo: comprensión escrita y conocimiento léxico y gramatical de la lengua inglesa.

Reading Read the text and answer the questions that follow.

It's All in a Name

- I In April 2013, a detective novel called *The Cuckoo's Calling* was released. It was published as a debut novel by Robert Galbraith, a former military policeman and an unknown first-time author. The novel was apparently based on Galbraith's own experiences and those of his military friends. The detective novel received positive reviews from the critics, yet initially only 1,500 copies were sold.
- II A few months after the book was released, a journalist at *The Sunday Times* received an anonymous message on Twitter. It claimed that *The Cuckoo's Calling* was not written by Robert Galbraith and that in fact no such person existed. Instead, the source suggested, it had been written by none other than J.K. Rowling, author of the Harry Potter series. Although the journalist was initially sceptical of the anonymous tip, he and his editor,

- Richard Brooks, began to look into the possibility that Robert Galbraith was indeed a pseudonym for Rowling.
- III When they began looking more closely at the detective novel, they noticed that it did indeed have things in common with Rowling's other work. For example, it used a lot of Latin and was highly critical of the middle classes, a common theme in Rowling's books. They also noted that Galbraith had the same publisher and editor as the famous author.
- IV Brooks decided to confront Rowling's publisher. To his surprise, his suspicions were confirmed. Rowling had indeed written the novel under a different name. She had wanted to publish anonymously so that she would be able to receive genuine feedback from critics and readers without their responses being influenced by her famous name. Once the real identity of the author of *The Cuckoo's Calling* was revealed, the book jumped to the top of the bestseller lists and became a huge success.
- V We can understand Rowling's desire to avoid all the hype and publicity surrounding the publication of a novel with her name on its cover. However, do readers have the right to know whose books they are reading?

1 Write T (true) or F (false). Find evidence in the text to justify your answers. (2 points)

.....1. Many people had heard of the name Robert Galbraith.

.....

.....2. *The Cuckoo's Calling* was very popular from the start.

.....

.....3. Robert Galbraith did not really exist.

.....

2 Complete the sentences. (1 point)

1. Richard Brooks began looking more closely at *The Cuckoo's Calling* after

.....

2. *The Cuckoo's Calling* is connected to the Harry Potter books because

.....

3. J.K. Rowling used a pseudonym because she didn't want

.....

3 Choose the correct answer. (1 point)

The writer

- a. doesn't feel sorry for well-known authors
- b. questions the use of pseudonyms
- c. doesn't think it's important to know whose book you're reading
- d. believes that well-known authors must use pseudonyms

4 Find words or phrases in the text that mean(1 point)

- 1. at first (paragraph I)
- 2. investigate (paragraph II)
- 3. very (paragraph III)
- 4. truthful (paragraph IV)
- 5. excitement (paragraph V)

5) Write an essay (120-150 words) on the advantages and disadvantages of reading books on a tablet. (5 points)